

JESSE ANDREWARTHA CV

Jesse Andrewartha is a Vancouver based photographic artist working in analogue stills & 16mm/35mm motion picture film, specializing in historical & obscure darkroom techniques. A member of the Atomic Photographer's Guild, an international group dedicated to making visible all facets of the nuclear age, his current work explores the legacy of uranium exploration in North America, combining 35mm motion picture films, digital video and alternative/historical photographic processes including platinotype, palladiotype and uranotype.

EDUCATION

- 1997** **Postgraduate Degree (Honours) Applied Science in Photography**
Royal Melbourne Institute of Technology University, Melbourne, Australia
- 1994-1996** **Bachelor of Applied Science in Photography**
Royal Melbourne Institute of Technology University, Melbourne, Australia

EXHIBITIONS & SCREENINGS

- September 2021** • **Exhibition**, "*Transmutations: Visualizing Matter | Materializing Vision*", online (www.transmutationsproject.com)
- April 2020** • **Exhibition [postponed due to COVID-19]**, "*Transmutations: Visualizing Matter | Materializing Vision*", Capture Photography Festival 2020
- May 2018** • **Screening & artist talk**, "*Photography & Radiation*", (15min 3s, colour, HD digital projection from 35mm film), Cineworks/DOCBC Film & Media Showcase, Vancouver, BC
- May 2018** • **Screening & artist talk**, "*Photography & Radiation*", (15min 3s, colour, HD digital projection from 35mm film), *ATOMIC Study: Film Screenings (for the exhibition "BOMBHEAD" by the Vancouver Art Gallery)*, The Cinematheque, Vancouver, BC
- February 2017** • **Screening & artist talk**, "*Reclaiming The Deep: Solving the Riddle of Nitrogen Narcosis*", (5min 36s, colour, HD digital projection from 35mm / 16mm / 8mm film) Cineworks, Vancouver, BC
- November 2016** • **Screening**, "*Dream*", (5min, HD digital projection from 16mm black & white film), BLUE Ocean Film Festival (As Honourable Mention), St. Petersburg, FL, USA
- August 2016** • **Screening**, "*Reclaiming The Deep: Solving the Riddle of Nitrogen Narcosis*", (5min 36s, colour, HD digital projection from 35mm / 16mm / 8mm film), Cineworks/DOCBC Film & Media Showcase, Vancouver, BC
- August 2016** • **Screening & artist talk**, "*Underwater Film*", curation of films and technical presentation, Cineworks, Vancouver, BC

- October 10, 2014** • **Screening**, "CHUUK: Adventure on the Thorfinn", (5min, colour, HD digital projection from digital SLR) SDUFEX (as Finalist), Irwin M Jacobs Qualcomm Hall, San Diego, USA
- November 2014** • **Screening**, "CHUUK: Adventure on the Thorfinn", (5min, colour, HD digital projection from digital SLR) Cineworks Film & Media Showcase, Vancouver, BC
- August 2013** • **Screening**, "5 seconds: Adventures in Underwater Hockey", (5min, colour, HD digital projection from regular-8mm film) Cineworks Film & Media Showcase, Vancouver, BC
- 2004** • **Group exhibition**, "Daguerreotypes", (series of five 4"x5" original landscape daguerreotypes) Sony Pictures Imageworks, Los Angeles, USA
- 2002** • **Group exhibition**, "Colour infrared 2443", (series of three large format colour infrared landscape C-prints), ESC Entertainment, Former Naval Airforce Base, Alameda, USA
- 1996** • **Group Exhibition**, "Waterfalls", (series of three 16"x20" cyanotypes of Victorian waterfalls), *B.App.Sci Photography Exhibition*, RMIT, Melbourne, Australia
- 1995** • **Group exhibition**, *B.App.Sci Scientific Imaging Exhibition*, (Scientific photography portfolio), RMIT, Melbourne, Australia

AWARDS

- 2018** • **Explore & Create Grant**, Canada Council For The Arts
- 2017-2018** • **Artist in Residence**, Cineworks Independent Filmmakers Society
- 2016** • **Official selection**, "Reclaiming The Deep: Solving the Riddle of Nitrogen Narcosis", (5min 36s, colour, HD digital projection from 35mm / 16mm / 8mm film), Raw Science Film Festival
- 2016** • **Semi Finalist**, "Reclaiming The Deep: Solving the Riddle of Nitrogen Narcosis", (5min 36s, colour, HD digital projection from 35mm / 16mm / 8mm film), Miami Short Film Festival
- 2016** • **Honourable Mention**, "Dream", (5min 01s, HD digital projection from 16mm black & white film) BLUE Ocean Film Festival
- 2016** • **Honourable Mention**, "Reclaiming The Deep: Solving the Riddle of Nitrogen Narcosis", (5min 36s, colour, HD digital projection from 35mm / 16mm / 8mm film), BLUE Ocean Film Festival
- 2014** • **Finalist**, "CHUUK: Adventure on the Thorfinn", (5min, colour, HD digital projection from digital SLR), San Diego Undersea Film Exhibition (SDUFEX), October
- 1995** • **Winner**, *IPT Award*, Best 2nd year scientific imaging portfolio.

WORK HISTORY

- Sept. 2017 to** Member, Board of Directors, Cineworks Independent Filmmakers

April 2020 Society.
2015 to Cineworks Annex Technical Coordinator, Cineworks Independent
April 2020 Filmmakers Society.
2000 to present Visual Effects Technical Director/Supervisor/Lead Lighter and
Rendering Efficiency Supervisor for over 25 major motion picture
films.

COLLECTIONS

Works held in private collections in the Cayman Islands, United Kingdom, United States & Australia.

LECTURES / WORKSHOPS

- Presented lectures on "Transmutations" both locally and internationally.
- Numerous darkroom demonstrations on custom still and cine film processing and printing.
- In-depth workshops including the *Indie Filmmakers Lab*, conducted in partnership with The Cinematheque, modern optical sound printing

ARTICLES

August/September 2014, "Chuuk Transformed", Sportdiving Magazine, writer/photographer.

FILMOGRAPHY (AS DIRECTOR+ DP)

"Transmutations: Visualizing Matter | Materializing Vision" August 2021, 1hr 6mins, Colour, 35mm film, Digital cinema.

"Photography & Radiation" May 2018, 15min 3s, Colour, 35mm film

"Reclaiming The Deep: Solving the Riddle of Nitrogen Narcosis" August 2016, 5min 36s, Colour, 35mm / 16mm / 8mm film

"Dream", July 2016, 5min 01s, Black and White, 35mm / 16mm film

"CHUUK: Adventure on the Thorfinn", August 2014, 5 minutes, Colour, Digital SLR

"5 seconds: Adventures in Underwater Hockey", August 2013, 5 minutes, Colour, Regular 8mm

PROFESSIONAL ORGANIZATIONS & AFFILIATIONS

ACM SIGGRAPH, DOC BC, The Daguerreian Society, Historical Divers Society, Cineworks Independent Filmmakers Society